

**Andrew Berardini**  
**Losangeles ( at ) mousse magazine.it**

**education**

Master of Fine Arts, Critical Studies: Writing, California Institute of the Arts, 2006

Bachelor of Arts with Honors, Literature and Writing, California State University, Long Beach, 2003

**teaching experience**

**08 - present** Faculty, Mountain School of Art, Los Angeles

**15 - 16** Lead Faculty "Critical Art Writing Ensemble," Banff Centre, Banff, Canada

**13** Visiting Faculty, Banff Centre, Banff, Canada

**07 - 08** Visiting Professor, School of Cultural Studies, Southern California Institute of Architecture (SCI-Arc)

**07 - 08** Lecturer, Department of Humanities, California Design College, Los Angeles

**07** Adjunct Professor, Department of English, Los Angeles City College

**06** Graduate Instructor, School of Critical Studies, CalArts

**gallery and curatorial positions**

**10 - 11** Adjunct Curator, LA><ART, Los Angeles, CA

**07 - 09** Assistant Curator, Armory Center for the Arts, Pasadena, CA

**06 - 07** Archivist, China Art Objects Galleries, Los Angeles, CA

**editorial appointments**

**12 - present** Co-Founder and Editor, The Art Book Review, LA, CA

**08 - present** Los Angeles Editor, Mousse Magazine, Milan, IT

**14 - present** Contributing Editor, Artslant

**14 - present** Contributing Editor, Momus

**14 - present** Contributing Editor, Art-Agenda

**09 - 14** Deputy Editor, Artslant, LA, CA

**12 - 14** Editor, Museum of Contemporary Art, LA, CA

**06 - 08** Assistant Editor, Semiotext(e) Press, LA, CA

**05 - 06** Editorial Assistant - Afterall Journal, Valencia, CA

**prizes and grants**

**15** 221A Curatorial Resident Grant, Vancouver

**15** Grant for the International Research Programme, Danish Arts Foundation

**13** Andy Warhol/Creative Capital Arts Writers Grant, Short-form Writing Finalist, Premio Lorenzo Bonaldi-Enter Prize for Young Curators, GAMEC, Bergamo Italy

**11** Focus: Institut Francais Curatorial Travel Grant, Paris & Lyon, FR  
Artis Curatorial Research Grant, IS

**curatorial projects**

**Mar 15** "In Search of an Author" with Chiara Giovando, Kunsthalle UKS, Oslo, Norway

**Mar 14** "Cherub" w/ Brian Kennon, 2nd Cannons, Los Angeles, CA. Works from Polly Apfelbaum, Aaron Curry, Eve Fowler and Math Bass, Samara Golden Stanya Kahn, Rachelle Sawatsky, Benjamin Weissman, Basil Wolverton,

**Nov 13** "Present Future: Vanessa Safavi, Santo Toloe, and Naufus

Ramírez-Figueroa" with Gregor Muir, and Beatrix Ruf. Castello di Rivoli, Turin IT

**Jun 13** "Chris Johanson: Within the River of Time is My Mind" Museum of Contemporary Art, Los Angeles

**Jun 13** "Arte-Sur: Collective Fictions" with Albertine de Galbert, Isabelle Le Normand, Jesse McKee, Anca Rujoiu. Palais de Tokyo, Paris, FR.

**May 13** "Chess Set" Bolsky Gallery, Otis College of Art, Los Angeles, CA

**Feb 13** "Set Pieces" with Lauren Mackler. Cardi Black Box, Milan, IT. Sets by Sarah Cain, Liz Glynn, Samara Golden, and Mateo Tannatt. Works from Scoli Acosta, Kathryn Andrews, Matthew Brannon, Mary Corse, Zoe Crosher, Erik Frydenborg, Friedrich Kunath, Eli Langer, William Leavitt, Anthony Lepore, Carter Mull, Claire Nereim, Raymond Pettibon and Amanda Ross-Ho.

**Nov 12** "Treating Shadows as Real Things" with Lauren Mackler. Church of the Holy Shroud, Turin, IT. A part of Artissima LIDO. Artists: Lucas Blalock, Ry Rocklen, Mark Hagen, Giorgio de Chirico, Carlo Mollino, Samara Golden, Sarah Cain, Anthony Lepore, Andrea Longacre-White

**May 11** "On Forgery" LA><ART, Los Angeles, CA. with Lesley Moon.

Artists: Kathryn Andrews, Lisa Anne Auerbach, Darren Bader, Jennifer Bolande, Lia Trinko-Browner, Tyler Coburn, Fiona Connor, Eduardo Consuegra, Alika Cooper, Cayetano Ferrer, Erik Frydenborg, Liz Glynn, Matthew Greene, Michael Henry Hayden, Alex Israel (Is it Art or Fart?), William E Jones, Dawn Kasper, Brian Kennon, Nick Kramer, Lisa Lapinski, Sarah Lehrer-Graiwer, Andrea Longacre-White, Anthony Lepore, Carter Mull, Joshua Nathanson, Davida Nemeroff, Allen Ruppertsberg, Robert Russell, Aaron Sandnes, Emily Steinfeld, Mateo Tannatt

**Jan 10** "The Shortest Distance Between 2 Points is Often Intolerable: New Art from Los Angeles," Brand New Gallery, Milan, IT. Artists: Justin Beal, Jedediah Caesar, Liz Craft, Liz Glynn, Patrick Hill, Anthony James, Brian Kennon, Joel Kyack, Anthony Pearson, David Ratcliff, Kara Tanaka, Mateo Tannatt, Ryan Trecartin, Jonas Wood

**Oct 10** "Projects and Assignments," Saprophyt, Vienna, AT. Artists: Anton Vidokle, Natascha Sadr Haghigian, Noele Ody, Josip Novosel, Roberta Lima, Nathalie Koger, Jakob Lena Knebl, Can Gulcu, Liz Glynn, Christian Egger, Robert Barry, John Baldessari, Scoli Acosta

**May 10** "Dead Letter Office" Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA. Artists: Bobbi Woods, Karthik Pandian, Kate Costello, Mark Verbioff, Stefan Lugbauer, Michael Decker, Joel Kyack, Michael Smoler, and Lisa Williamson.

**Mar 10** Emily Mast, "It Will Never Be Known How This Has To Be Told," Steve Turner Contemporary, Los Angeles, CA

**Sep 09** Bruce Nauman, "Untitled (Leave the Land Alone), 1969/2009," September 2009, Armory Center for the Arts, Pasadena, CA

**Jul 09** Lawrence Weiner, "Water in Milk Exists" WestCoast Premier and talk with the artist, Cottage Home, Los Angeles

**Jun 09** "Exquisite Corpse, or the Show That Curates Itself" Initiated, including artists Lucky Dragons, Emily Mast, Jeremy Rocine, Karen Lofgren, Nayland Blake, Christopher Oliveria, Manuel Ocampo, and Robert Crouch. Mihai Nicodim Gallery, Los Angeles, CA

**May 09** Raymond Pettibon and Yoshua Okon. "Hypnotas." Armory Center for the Arts, Pasadena, CA.

**Mar 09** Camilo Ontiveros. "Deportables," Armory Center for the Arts, Pasadena, CA. Brochure.

**Sep 08** Dave Muller. The mullerstudio Library. The Armory Center for the

Arts, Pasadena, CA.

**Nov 08** The Dissemblists. Little Tree Gallery, San Francisco, CA. Artists: Callyann Casteel, Maeghan Reid, and Lyla Rose.

**Jul 08** "A Chinatown Double Feature: How to... and Film Noir. A film series on Chung King Road in LA: Bob Ross, Karl Erickson, Erin Cosgrove, Dane Picard, Nasty Nets, Agathe Snow, Terri Phillips, Chris Doyle, Ciprian Muresan, Michele O'Marah, Carlee Fernandez, John Baldessari, Matt Mareello, and Drew Heitzler.

**Feb 08** "You Whose Beauty Was Famous in Rome," Mandarin Gallery, Los Angeles, CA, with Sarah Lehrer-Graiwer. Artists: Richard Hawkins, Morgan Fisher, Eduardo Consuegra, William E. Jones, Hedi El Kholti, Brian Kennon, and Elad Lassry. Catalogue.

### **translations and editorial**

books and brochures

Revised Translation. In the Shadow of the Silent Majority by Jean Baudrillard. Semiotext(e).

Research Editor. David Wojnarowicz: A Definitive History of Five of Six Years of the Lower East Side Semiotext(e).

Editor, Bruce Nauman: Untitled (leave the Land Alone) 1969/2009 Armory Center for the Arts, Pasadena, CA

Editor. Hipnostasis: Raymond Pettibon and Yoshua Okon Armory Center for the Arts, Pasadena

Editor, Camilo Ontiveros: Deportables Armory Center for the Arts, Pasadena

Co-editor, with Lauren Mackler, "The Foreign Correspondant." With contributions from Charlie White, Jonathan Lethem, Isabelle Cornaro, Travis Diehl, Aude Pariset and others.

### **Writing**

#### **books**

#### **monographs**

**2015** *Relics: Danh Vo*, Mousse Publishing, Milan, IT

**2010** *Richard Jackson*, The Rennie Collection, Vancouver, BC

#### **Book contributions and catalogues**

**2016**

"Twelve Romantic Encounters" *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery/Black Dog, Vancouver

"Philip Guston's *The Red Sea*" *The Collection*, SFMOMA, San Francisco

"The Skyline Beckons" *Wanda Koop: In Absentia*, Division Gallery, Toronto

"Memory Power" *The Search Drive: A Hack-ography*, ed Warren Neidich, Motto

"Choose Your Own Adventure: Notes and Meditations on a Few Works by Neil Beloufa" *Artes Mundi 7*, Cardiff

"I see a man chasing the horizon" *The Floating Island*, Walter Phillips Gallery, Banff

"The Elusive Ecstasy of Beauty and the Possibility of Freedom" *Ryan McGinley: Four Seasons*, GAMEC, Bergamo

"Ry Rocklen" *Wasteland. New Art from Los Angeles*, LAND

"Introduction" *The Inborn Absolute: The Art of Robert Ryan*, Featherproof  
"I Wandered Lonely as a Cloud: Flaka Haliti" *Ars Viva 2016*, Hatje Cantz

#### 2015

"Forward" *ABCs for Ten Seconds Ago*, Sterling Bartlett  
"Or, a vision in a dream. A fragment." *An Te Liu*, Black Dog  
"Letter to a Disorganized Poet" *UH OH: Frances Stark 1991 - 2015*, Hammer Museum/Prestel  
*Feelings: Soft Art*, Skira Rizzoli  
"Every House I've Ever Lived in Drawn From Memory / All My Failed Utopias Have Brought Me To This," *Alex Morrison: phantoms of a utopian will / like most follies, more than a joke and more than a whim*, Burnaby Art Gallery/Simon Fraser University Art Gallery, Vancouver  
"The City of Glass," *Xavier Veilhan*, Galerie Perrotin, Paris  
"DO NOT TIRE. EVERYTHING IS OPEN": On Robert Motherwell," Paul Kasmin Gallery  
"Cory, Cory, Cory," *Cory Arcangel: This Is All So Crazy*, GAMEC, Bergamo  
"Nose Job," Art and Olfaction Awards, Institute for Art and Olfaction, Los Angeles

#### 2014

"Hand in Glove," *Make.A.Match*, Revolver Verlag  
"Battle Painting" *Leander Schwazer: Bikini*. Museion, Bolzano  
"Home is the Place You Left," *Biography: Elmgreen & Dragset*, Astrup Fearnley Museum, Oslo  
"Your looks are laughable/ Unphotographable/ Yet you're my favorite work of art" *Sarah Anne Johnson: Wonderland*, CAM Raleigh  
*On Record*, w/Piero Golia, Gagosian, Edition of 1

#### 2013

*Who's in a Name?* Edited by Susan Siltan, biographies on Pierre Molinier, Margie Schibbe, Unica Zurn, Kim Schoen, Christine Pflug, Marcus Civin, Watanabe Kazin, Lisa Anne Auerbach, Pat O'Neil, and Richard Matthews.  
"Three Letters," *One Torino*, Artissima, Turin, IT  
"Taxidermy," *Bownik - Disassembly*, Mundin, Warsaw, PO  
"Flora and Fauna: Nádia Rodrigues Ribeiro," *BES Revelação 2013*, Serralves Museums, Porto, PT  
"Three Letters: Vanessa Safavi, Naufus-Ramirez-Figueroa, Santo Tolone" *One Torino*, Artissima/Castello di Rivoli/Fondazione Merz / Fondazione Sandretto Re Rebaudengo / Palazzo Cavour  
"Epistle", *Privata Vanitas: Luigi Presicce*. A+Mbookstore, Milan

#### 2012

"The Life, Adventures and Unparalleled Sufferings of Michael Fliri, Artist" *Michael Fliri*, Folio Verlag  
"This is a crossword puzzle" *Compilation of Translations: One Year at Ludlow 38*. Clara Meister (Ed.). Sternberg Press.  
"She Comes in Colors" *Sarah Cain*, LAND, Los Angeles  
"Firstly, Eric and Kathleen and Devin and Giles and ((Dawn))) and then Ariel and Jason and Geneva and Giles and Simon and Daniela et al." *2012 Whitney Biennial*, Whitney Museum New York, NY  
"This is a crossword puzzle": *Natalie Czech-Ludlow 38*, Sternberg Press, Berlin  
"Five Courses I Witnessed at Art School" *Draw it with your eyes closed:*

*The Art of the Art Assignment*. Paper Monument, New York

## **2011**

Succumb (Documents Remain). With Brian Kennon. 2nd Floor Projects, San Francisco

Sep 11 "Set-Piece: The Spaces of Ginger Wolfe-Suarez" Ginger Wolfe Suarez: Proximetric, Glendale College Art Gallery, Glendale, CA.

Catalogue, Projects in Assignment, Saprophyt, Vienna

The Most Beautiful World in the World. With Sarah Lehrer-Graiwer, White Cube, London

Essay, "The Thrill of Permanently Unrealized Transgression: The Recent Work of Charlie White," Singapore Biennial 2011: Open House, catalogue Get In. With Brian Kennon. 2nd Cannons. Los Angeles

## **2010**

Essay, "Greetings from Beautiful Ader Falls," Bas Jan Ader: Suspended Between Laughter and Tears, Pitzer Art Galleries/Claremont Museum of Art, Claremont, CA

Contributing Essay. 5 Years: The Mountain School of Art.

Colophon Essay and Marginalia. Desert Interviews: Piero Golia.

JRP/Ringier & Jumex Foundation and Collection.

Essay, Yoshua Okon: US, Museo Carillo Gil, Yerba Buena Center for the Arts.

Essay. "Let me fall out of the window with confetti in my hair," All Time Greatest. Fellows of Contemporary Art, Los Angeles

Essay. "Leave the Land Alone," Cornerstones. Witte de With Contemporary Art Center and University of Amsterdam Press.

Ten Short Essays. Frieze Yearbook. London, UK. Essays on Marlo Pascual, Mark Hagen, AIDS-3D, Frank Haines, Mateo Lopez, Benjamin Butler, Tercerunquinto, Jessica Jackson Hutchins, Kertsin von Gabain, Bojan Sarcevic

## **2009**

Essay, I like your work: Etiquette and Art, Published by Paper Monument, New York, NY

Essay, Camilo Ontiveros: Deportables, Brochure in conjunction with exhibition Armory Center for the Arts, Pasadena

Essay, The mullerstudio Library, made with Dave Muller, Armory Center for the Arts, Pasadena, CA and 2nd Cannons Publications

Essay, "Leave the Land Alone," Bruce Nauman: Untitled (leave the Land Alone) 1969/2009, Armory Center for the Arts, Pasadena

Interview and Editor. Hipnostasis: Raymond Pettibon and Yoshua Okon, Armory Center for the Arts, Pasadena

## **2008**

Essay. "Introduction," Check-In Architecture Reader, Milan, Italy.

Catalogue Essay, "After-School Drama: The State of Young Painting in Los Angeles," LA Potential, Basis-Wien, Vienna, Austria. Essay.

Interview with Piero Golia, 2008 California Biennial. Orange County Museum of Art, Newport Beach, CA.

fiction

"Narration" Lost (in LA), Public Fiction / French Los Angeles Exchange, Los Angeles, CA  
"A Small Bouquet of Diamonds" Natalie Czech: Hidden Poems, Kunstverein Langenhagen, Germany  
"Wars of Memory" Valeveil: Ready, Able, Sweden  
"City of Mirrors," MYTTHM edited by Trinie Dalton, Picture Box Books, New York, NY  
"The Immense Edifice of Memory," Five Senses: 107th St., Collaboration with Alexandra Grant. Watts House Project. Watts, CA

translations and editorial  
Foreign Correspondent. Public Fiction, edited with Lauren Mackler, writers and artists included Neil Beloufa, Isabelle Cornaro, Charlie White and Jonathan Lethem. Funded by the Institut Francais.  
Revised Translation. In the Shadow of the Silent Majority, by Jean Baudrillard. Semiotext(e).  
Research Editor. David Wojnarowicz: A Definitive History of Five of Six Years of the Lower East Side. Semiotext(e).  
Editor, Bruce Nauman: Untitled (leave the Land Alone) 1969/2009. Armory Center for the Arts, Pasadena, CA  
Editor. Hipnostasis: Raymond Pettibon and Yoshua Okon, Armory Center for the Arts, Pasadena

#### **for print periodicals and ephemera**

#### **2016**

Oct "Alex Da Corte at Art+Practice/Hammer Museum" ArtReview  
Oct "Preview: Doug Aitken: Electric Earth at MoCA-LA" Artforum  
Oct "Juliette Blightman at Kunsthalle Bern" Artforum  
Sep "Neil Beloufa at Francois Ghebaly Gallery" ArtReview  
Sum "Native North America: Portfolios by Raymond Boisjoly, Tanya Lukin Linklater, and Walter Scott. Conversation between Richard Willia, Hill and Candice Hopkins" Mousse 54  
Jun "Jade" Hayo 2: East  
Spr "Future Food" Spike Art Quarterly  
May "Preview: Made in LA" Artforum  
May "Daniel R. Small Uncover Hollywood's Buried Myths" Modern Painters  
May "Review: Ali Prosch at Elephant" ArtReview  
Apr "Cheap Sofa Odalisques" Room With A Review, BICI: Critical Art Writing Ensemble, Banff Centre, Banff  
Apr "Review: Matthew Lutz Kinoy at Freedman Fitzpatrick" ArtReview  
Apr "The Marriage of Heaven and Hell: Jill Mulleady" Mousse 53  
Mar "In the Evening: Nights Among Artists in Los Angeles" Pelican Bomb  
Mar "Review: Julie Weitz at Young Projects" Artforum  
Mar "Review: Michael Henry Hayden at ACME" Artreview  
Feb "Review: Robert Barry at Thomas Solomon/Bethlehem Baptist Church" Artforum  
Feb "LA Calling" BLAU - Die Welt  
Jan "Jen Denike at Anat Ebgi" ArtReview  
Jan "Future Great: Kelly Akashi" ArtReview  
Jan "Preview: Tala Madani at CAM St Louis" Artforum

## 2015

Dec Green Umbrella, Walt Disney Concert Hall  
Dec "Broad's Way" ArtReview  
Dec "Richard Hawkins at Richard Telles" ArtReview  
Sep "Ein unverschämtes Museum - Nachrichten" DIE WELT  
Oct "'Illusion and Revelation in the Flatlands: The Paintings of Mernet Larsen". Mousse 53  
Sep "Preview; 'Diana Thater: The Sympathetic Imagination' at LACMA" Artforum  
Sep "Sarah Cain at Honor Fraser" ArtReview  
Aut "Views: Jeffrey Vallance, Joe Sola, COrazon del Sol, Tala Madani" Spike Art Quarterly  
Fal "Just a Little Drop of Poison" White Zinfandel  
Sum "Portraits: Lily van der Stokker" Spike Art Quarterly  
Sum "Dear Diary. A Lion's Meal. A Hungry Look: Leidy Churchman" Mousse 49  
Sum "Doug Aitken" ArtReview  
Aug "Hermetic Memories: Luna Paiva" Buenos Aires Review  
May "South of the Border / West of the Sun" Hayo  
May "The Inferno We Live in Everyday," The Brooklyn Rail  
May "Birds of America" Pelican Bomb  
Apr "SOGTFO at Francois Ghebaly" Art Review  
Sum "Ochre" Column, Art Review  
Apr "Michael Parker at Human Resources" ArtReview  
Apr "Seduction: Cowle's Comprehensive Encyclopedia" Spike  
Apr "Views: Apparitions at the Hammer Museum" Spike  
Apr "Art About Fucking" Mousse  
Mar "Michel Auder/Józef Robakowski at Fahrenheit" Artforum  
Feb "Betty Woodman:Comic Strip Gaze, Cosmic Ship Grays, Ceramic Slip Glaze: from Henri Matisse to Betty Woodman" Mousse  
Feb "Over the White Cube" column, Art Review  
Jan "Review: Brian Bress" ArtReview  
Jan "Carlos Motta: Archiving Suppression and Pre-Columbian Blow Jobs" ArtReview  
Jan "Column: Piero Golia's Chalet" ArtReview  
Jan "Review: Jonathan Horowitz at 356 Mission" Artforum

## 2014

Dec "Denim Blue" Pants Magazine  
Dec "Column: Peaches & Cream" ArtReview  
Dec "Review: Lisa Anne Auerbach at Gavlak" ArtReview  
Nov "Swimming Pool Blue" Art Review  
Aut "Column On LA Collectives" ArtReview Asia  
Oct "Column On LA Collectives" ArtReview  
Oct "When I See a Train, I Want to Take It in My Arms" The Brooklyn Rail  
Oct "Pieced Together: Kim Fisher and Alice Konitz" Mousse  
Sep "Emile Halpern and Andrew Cameron at Samuel Freeman" Art Review  
Sum "Math Bass: *Lies Inside* at Overduin & Co, Los Angeles" Art Review  
Jun "The Influentially Lewd Allure of Robert Heinecken," Mousse  
May "After School" Art Review  
May "Scott Reeder at 356S. Mission Road, Los Angeles" Art Review  
Spr "Bienial de Cartgena" Art Review  
Apr "LISA WILLIAMSON, ALEX OLSON, LAURA OWENS The empty-handed painter

from your streets is drawing crazy patterns on your sheets" Mousse  
Apr "Unruhe Stiften: Christian Rosa," Die Welt  
Apr "The Fugitive Bruce Conner" L'Officiel  
Mar "Review: Samara Golden" Art Review  
Mar "Perversion is Bliss" W/ Torbjorn Rodland, PARIS, LA  
Feb "Patrick Jackson: Three Levels" Mousse

### 2013

Spr "Excerpts from the Standard Book of Color" The Foreign Correspondent,  
Public Fiction  
Feb "Tender Doublings and Found Minimalism: Fiona Connor" Mousse  
Mar "Future Greats: Samara Golden" Art Review  
Mar "Laura Owens Paints Us Forward" LA Weekly  
Apr "My Favorite Dirt Roads: The Work of Robert Kinmont" Mousse  
Apr "Review: Richard Jackson at OCMA" Art Review  
May "The Perfect Love Letter to James Lee Byars" Mousse  
May "Preview: Urs Fischer," Artforum  
Sum "Review: Channa Horwitz at Francois Ghebaly Gallery" Art Review  
Sum "Preview: Urs Fischer at MOCA" Artforum  
Sep "Richard Hawkins" Art Papers  
Sep "Koji Enokura at Blum and Poe" Art Review  
Oct "Alison O'Daniel at Samuel Freeman" Art Review  
Oct "Percussive Paintings and Quixotic Cadences: The Travels and Travails  
of Scoli Acosta" Mousse  
Fall "Lost in Los Angeles," Paris, LA  
51.2 "All Art is Contemporary: Michael Govan," ARTAND Australia  
Dec "Francois Morellet" Art Review  
Dec "With Flying Colors: Jon Pestoni," Mousse

### 2012

Dec 27 "Lucy Raven Turns Test Patterns into Art" La Weekly  
Dec "Review Clare Rojas" ArtReview  
Dec "This Thin Skin Covers All The Rough Pleasures of Being Alive: Robert  
Overby" Mousse  
Nov "The Power 100: John Baldessari" ArtReview (cover)  
Oct 11 "JP Munro at International Art Objects and Gustave Moreau at the  
Hammer Museum" La Weekly  
Oct "Through the Looking Glass: Samara Golden" Mousse  
Sep "Thomas Houseago" ArtReview (cover)  
Sum "The Thoroughly Documented, Marginally Fictional Life of Michel  
Auder, Artist" Purple Magazine, Paris, FR  
Jun "A Fortuitous Encounter with Color in the Street: Interview with  
Abraham Cruz-Villegas" Mousse  
May "Excerpted from Secret Societies in America," Public Fiction/MoCA  
May "Leigh Ledare" ArtReview  
Apr "Mike Kelley," Pasadena Magazine  
Apr "What is Essential is Invisible to the Eye: A Few Words on the Work  
of Robert Barry" Mousse  
Apr "Leigh Ledare at the Box, Michel Auder at Kayne Griffin Corcoran" LA  
Weekly  
Mar "Feature: Lutz Bacher" Art in America  
Mar "Mono-ha, the Japanese "School of Things," at Blum & Poe" LA Weekly  
Mar "Brian Bress" Art Review



Feb "Alina Szapocznikow at the Hammer Museum: Sexy Sculptures of a Forgotten Polish Genius" LA Weekly  
Feb "Marina Pinsky" ArtReview  
Feb "Future Greats: Brian Kennon" ArtReview.

## 2011

Dec "Pacific Standard Time to Night Gallery: The Year in L.A. Art" LA Weekly  
Dec "Alika Cooper at Eleanor Harwood" Artforum  
Oct "Pacific Standard Time" ArtReview  
Sep "Pacific Standard Time: Celebrating the Freaks and Weirdos of LA" LA Weekly (Cover)  
Sep "Way Out West" The Art Newspaper  
Sep "The Lost Frontier: Llyn Foulkes" Mousse  
Sep "Jay Tucker's Nudies", Night Gallery  
Sep "Pacific Standard Time: Timeline 1945-1980" LA Weekly  
Aug "Night Gallery, Museum of Public Fiction and Other Eastside Experiments" LA Weekly  
Jul "Piero Golia at Gagolian" LA Weekly  
Jun "Natural History: Anthony Lepore and Mark Hagen" LA Weekly  
May "Human Nature at LACMA" LA Weekly  
Feb "Dawn Kasper and Human Resources," Modern Painters  
Feb "Marnie Weber: Eternity Forever," Modern Painters

## 2010

Dec "The Letter Writer, Frances Stark," Mousse (cover)  
Dec "Sometimes Laid Out, Young, Depressed, Fucked Up...: Nan Goldin in Berlin," Style and the Family Tunes, Berlin  
Nov "Gymnastics for the Mind: Prefontaine Classic," Rolling Stone  
Nov "Variable Fashions for Modernist Models: John Baldessari's The Giacometti Variations," Muse Italy  
Nov "Paul McCarthy at L&M," Artillery  
Nov "West Coast Love Affair: East of Borneo, Magazines, and Los Angeles," Art Lies  
Oct "Taxonomy: Alex Israel," Angeleno  
Sep "Preview: Ruben Ochoa at Suzanne Vielmetter," LA Weekly  
Sep "Preview: Charlie White at LAXART," LA Weekly  
Sep "Joel Kyack," Art Review  
Sep "A Drunk at the Bauhaus Textile Mill: The Work of Mateo Tannatt," Mousse  
Sep "Interview with Zhang Huan," Muse Italy  
Sep "Mike Kelley and Michael Smith at Farley Building/West of Rome," Artillery  
Jul "Conversation Between Barbara T. Smith and Simone Forti," Mousse  
Jul "Mike Bouchet" Artillery  
Jun "A West Coast Love Affair with Exotic Polynesian and Contemporary Art" ArtAsiaPacific  
Jun "Erik Frydenborg" Art Review  
Jun "Ketuta Alexi-Miskhishvili" Frieze  
Apr "Joel Kyack," Angeleno  
Apr "Via: Phase One, LAND," Art Review  
Apr "Drew Heitzler," Frieze  
Apr "The Infinitude of the Private Man: Joel Kyack's Messy Makeshift Poetical Individualism," Mousse

Mar "Getting Deitch'd: Jeffrey Deitch Goes Los Angeles," Style and the Family Tunes, Berlin  
Mar "Slideshow: Neil Beloufa," Mousse  
Mar "Dianna Molzan," Frieze  
Feb "Guide van der Werve," Art Review  
Spr "Pop Life: Tate Modern," Highlights Greece  
Spr 10 "Dan Finsel: Parker Jones Gallery," Highlights Greece

## 2009

Oct "Neil Beloufa," Frieze  
Sep "Mark Roeder at Sister," Frieze  
Sep "The Body Artist: The Performing Sculptures and Sculptural Performances of Martin Kersels," Mousse  
Sep "Larry Johnson," Art Review  
Aug "Didier Faustino," Frieze  
Sum "Performance in Los Angeles," Style & the Family Tunes, Berlin  
Jun "William Leavitt," Artweek  
Jun "Tom Lawson," Art Review  
Jun "On Lifestyle: Los Angeles," Art Review  
Jun "One of the Landscapes is Not Like the Other: Jedidiah Caesar," Mousse  
May "Karthik Pandian," Artweek  
Apr "Purity Contaminated: Nathan Hylden," Style & the Family Tunes, Berlin, (trans. into German)  
Apr "Dan Graham," Art Review  
Apr "Los Angeles Playing Itself Again: The Beat and the Buzz by Richard Hertz," Mousse  
Mar "Fangbangers and Golden Globetrotters: On the set of HBO's Trueblood," Rolling Stone  
Feb "Portrait: Richard Phillips," Muse Italy  
Feb "Morgan Fisher: Alien Pendant Paintings," Artweek  
Feb "'Try again. Fail again. Fail better:' Interview with Euan Macdonald," Mousse  
Feb "California Biennial 08," Frieze  
Jan "Autarchic Wonderland and SlaveCity: Atelier Van Lieshout in Rotterdam" Muse Italy  
Jan "Friedrich Kunath at Blum and Poe," Art Review

## 2008

Dec "Dig Forever and Never Hit Bottom: An Interview with Paul Sietsema." Mousse  
Dec "The Legend of Anthony Burdin," Mousse  
Dec "The Naked and the Damned: Vanessa Beecroft and Kanye West," Rolling Stone  
Nov "Julian Hoeber," THE Magazine  
Oct 15 "Sketches," LA CityBeat  
Oct 15 "Psychedelic Astronautical Pranskerism: Mungo Thomson," LA CityBeat  
Aut 08 "From A to Z," Paper Monument.  
Aut 08 "Beating a Dead Horse: Images, Incantations, Agony, and the Figure in the Work of Matthew Monahan." Mousse  
Sep 08 "Leave the Land Alone," Mammut #1  
Sept 18 "Sketches," LA CityBeat  
Oct "From Across the Desert, Comes a Prophet Bearing the Word and the

Word is 'Light': Turrell and the Roden Crater," La Stampa, Italia  
Oct "Focus: Matthew Monahan at MoCA - LA," Art Review  
Sep "Karin Appollonia Muller at Karyn Lovegrove," Art Review  
Sep "Book Review: No One Belong here More Than You," Art Review  
Sept 18 "A Hippopotamus Pirouetting: Martin Kersels 'Heavyweight  
Champion' of the World," LA CityBeat  
Aug 20 "Sketches," LA CityBeat  
Aug 20 "Looking at Los Angeles: This Side of Paradise at the Huntington"  
LA CityBeat  
July 24 "Stairway to Heaven: Kori Newkirk at LAXART," LA CityBeat  
Sep "Andreas Golinski at Via Farini," Art Review  
Jun "Nathalie Djurberg at Fondazione Prada," Art Review  
May "Gedi Sibony at Galleria Zero," Art Review  
Apr "California Video," Art Review  
Apr "After Recession, Performance Art Deemed Again Lame", "Something  
Vaguely Gay Supported by NEA", "You Are Free: On Self-Exploitation in  
Art," An Art Newspaper  
Mar "Women in the City," Mousse  
Mar "Andy Warhol's Blowjob by Peter Gidal," Art Review  
Feb "Cruising Richard Hawkins," Mousse  
Jan "Lisa Anne Auerbach at David Patton Los Angeles," Art Review

## **2007**

Win "Deleuze From A to Z," Phillip, Canada  
Dec "Slater Bradley," Mousse  
Dec "Francis Alys at the UCLA/Hammer Museum," Art Review  
Oct "MoCA Focus: Matthew Monahan," Art Review  
Sept "Karin Apollonia Muller: Edges," "No One Belongs Here More Than  
You," Art Review  
Nov "Stephen G. Rhodes at Overduin & Kite," Art Review  
Jul "Focus: Alexandra Grant at MoCA Los Angeles," Art Review  
Sum "William Pope.L," X-TRA, Vol. 9.5  
Sum "Trudi Gallery," Beautiful/Decay  
Jun "Book Review: REAL LIFE: An Anthology," Art Review  
May "WACK!: Art and the Feminist Revolution," Art Review  
Apr "Book Review: Mary Heilman: Save the Last Dance for Me by Terry R.  
Myers," Art Review  
Apr "Sarah Greeneberger Rafferty at Sandroni Rey," ArtUS  
Spr "Wolfgang Tillmans at the Hammer," Beautiful/Decay  
Feb "Everything is Tiravanija's but It's Also Yours," X-TRA, Vol. 9.3  
Mar "Mario Ybarra, Jr.," Art Review  
Jan "David Noonan at Kordansky Gallery," ArtUS

## **articles online (erratically updated)**

## **2016**

Aug "Critic's Pick: 'Omul Negru' at Nicodim Gallery" Artforum.com  
Aug "Made in LA: 2016" Art-Agenda  
Jun "Critic's Pick: EVERYBODY! COME STAND ON THE ALTAR! at PSSST"  
Artforum.com  
Jun "The Tug of the Earth and the Tug of the Sky: The Writhing Stillness  
of Agnes Martin" Momus.ca  
Jun "Critic's Picl: Rachelle Sawatsky at China Art Objects Galleries"  
Artforum.com

May "How to Become a Curator" Momus.ca  
Mar "How to Be An Unprofessional Artist" Momus.ca  
Mar "Elaine Cameron-Weir at Venus Over LA" Artforum.com  
Mar "Nathaniel Mellors at the Box" Artforum.com  
Feb "Diary Dear John" Artforum.com  
Jan "William Leavitt at Honor Fraser" Artforum.com  
Jan "How to See the Invisible" Momus.ca  
Jan "Chadwick Rantanen and Bill Jenkins at Michael Thibault" Artforum.com

## 2015

Nov "Simone Forti at the Box" art-agenda  
Nov "How to Read an Art Magazine" Momus.ca  
Nov "Diary: Simone Says" Artforum.com  
Aug "A.L. Steiner's Personal Archive: Underground Heroes, Everyday Lovers, and Global Catastrophe" Momus.ca  
Aug "'New Babylon' at Roberts & Tilton" Artforum.com  
Jul "Diary: Rain Dance" Artforum.com  
Jul "How to See a Sunset" Momus.ca  
Jun "Diary: Different Strokes" Artforum.com  
Apr "Dritic's Pick: Ginger Wolfe-Suarez at Diane Rosenstein" Artforum.com  
Feb "Critic's Picks: Juliette Blightman at KARMA Los Angeles" Artforum.com  
Feb "Critic's Picks: Charles Gaines at the Hammer Museum" Artforum.com  
2.10 "How to Start an Art School," Momus.ca  
2.9 "The Forgotten Edge," Terremoto.mx  
JAN "Critic's Picks: Mike Kuchar at Francois Ghebaly Gallery " Artforum.com  
JAN "Critic's Picks: Mira Dancy at Night Gallery" Artforum.com  
JAN "Critic's Picks: Helen Johnson at Chateau Shatto" Artforum.com  
JAN "Critic's Picks: Alma Allen at Blum & Poe" Artforum.com  
1.6 "In Praise of Good Art Writing," Momus.ca

## 2014

12.01.14 "How to Survive International Art: Notes from the Poverty Jetset," Momus.ca  
11.18.14 "He did not ring my head like a bell: Reviewing Geoffrey Farmer," Momus.ca  
10.15.14 "How to Write About Contemporary Art," Momus.ca  
06.30.14 "Through the Mirror of My Mind: Interview with Samara Golden: East of Borneo  
06.05.14 "Sunstroked & Rigorous: Some Notes on CalArts," Art & Education  
Nov "Diary: Pole Position, Toronto," Artforum.com  
Nov "Diary: Close Calls, Turin," Artforum.com  
11.8 "Fake Till You Make It: A Few Words on Forgery," Artslant  
Oct "Diary: Roller Models, Buenos Aires," Artforum.com  
10.28 "A Cool, Darkling Swirl: Benjamin Millepied's LA Dance Works at the Ace," Artslant

10.21 "Transitioning Love Affair: Zach Drucker/ Rhys Ernst at Luis de Jesus" Artslant  
10.21 "CalArts to Alleged Rape Victim: How Long was Your Dress?" Artslant  
10.9 "Copper Pyramid / Promethean Fire: Kathryn Garcia at Harmony Murphy," Artslant  
10.5 "Miranda July's Curious Handbag," Artslant  
Sep "Critic's Picks: Edgar Arcenaux," Artforum.com  
Sep "Diary: Islands in the Stream," Artforum.com  
9.4 "No Long Lonely (but still maybe a little bit brutal: September Openings in LA," Artslant  
Jul "John Altoon at LACMA," Artforum.com  
Jul "'Contort Yourself' at Kayne Griffin Corcoran" Artforum.com  
Jul "Go West, Los Angeles," Artforum.com  
7.8 "Obsidian Black," Artslant  
Apr "Love Hangover, Los Angeles," Artforum.com  
4.8 "You Are Free: On Self-Exploitation in Art" Artslant  
3.25 "Light Writer: Anthony Pearson at Kordansky" Artslant  
3.8 "The Vitality of the Unknown: The Possible at the Berkeley Art Museum" Artslant  
Feb "Carnival Barker, Los Angeles," Artforum.com  
Feb "Critic's Picks: Morgan Fisher," Artforum.com  
2.25 "Trans-Optical: Interview with John Houck," Artslant  
1.28 "Fairways: ALAC, LA Art Book Fair, and Paramount Ranch" Artslant  
1.22 "Word and Image: An Interview with Raymond Pettibon, " Artslant

## 2013

12.24 "Best of 2013: Los Angeles," Artforum.com  
10.01.13 "Critic's Pick: David Snyder" Artforum.com  
07.27.13 "Andrew Berardini on Henry P. Bosse" SFMOMA Open Space  
5.21.13 "Maroon" and "Jet Black" Set to Signal  
04.29.13 "Cover Song: Sam Gilliam at David Kordansky" Artslant  
04.24.12 "Sheets" Artslant.com  
04.12.13 "Guido van der Werve's *Nummer veertien*" Art-Agenda  
02.24.13 "A last loveletter from a sunseting civilization: JJ Peet at Redling Fine Art" Artslant  
10.01.13 "Critic's Pick: David Snyder" Artforum  
07.27.13 "Andrew Berardini on Henry P. Bosse" SFMOMA Open Space  
04.29.13 "Cover Song: Sam Gilliam at David Kordansky" Artslant  
02.24.13 "A last loveletter from a sunseting civilization: JJ Peet at Redling Fine Art" Artslant  
02.09.13 "Picks: Bernard Piffaretti" Artforum.com

## 2012

03.09.12 "Wu Tsang's Wildness" Vdrome  
02.09.13 "Picks: Bernard Piffaretti" Artforum.com  
02.03.13 "The Legend of Georgia Fee" Artslant  
11.22.12 "Diary: Practical Magic" Artforum.com  
10.19.12 "Picks: Miller Updegraff" Artforum.com  
06.19.12 "Diary: California Uber Alles" Artforum.com  
05.19.12 "Diary: [Los Angeles Plays Itself](#)" Artforum.com

04.29.12 "Picks: James Lee Byars" Artforum.com  
04.22.12 "John Miller's New Realities" Art-Agenda  
04.24.12 "Sheets" Artslant  
05.16.12 "Diary: [Lost Weekend](#)" Artforum.com  
03.17.12 "Picks: Abigail Reynold" Artforum.com  
03.09.12 "Wu Tsang's Wildness" Vdrome  
01.27.12 "Diary: Growth Spurts" Artforum.com

## 2011

12.04.11 "Diary Diddy Complex" Artforum.com  
11.18.11 "Raymond Pettibon's "Desire in Pursuyt of the Whole" Art-Agenda  
11.12.11 "Diary: [Star Spangled](#)" Artforum.com  
04.25.11 "Diary: [Not Safe for Work](#)" Artforum.com  
02.07.11 "Diary: [California Dreamin'](#)" Artforum.com  
12.01.10 "Picks: [Julian Hoeber](#)" Artforum.com  
10.19.10 "Diary: [Night Watch](#)" Artforum.com  
10.04.10 "Diary: Pork Chops" Artforum.com  
09.12.10 "Diary Beer Goggles" Artforum.com  
03.19.10 "Diary: Tour of Duty" Artforum.com  
03.01.10 "Christoph Büchel's Secession Sex Club" Artslant  
03.02.10 "A Misinterpreted Past Resonates in the Present: Robert Mallary at The Box," Artslant  
02.28.10 "Los Angeles Plays Itself: Madrid," Artforum.com

## 2010

02.23.10 "A Conversation with Raymond Pettibon" Artslant  
02.23.10 "Garcia Torres at the Reina Sofia" Artslant  
02.23.10 "A Few Things I Didn't See at ARCO\_2010 in Madrid, Spain," Artslant  
02.01.10 "New Worldwide Order," Artslant  
01.19.10 "Press Released," Artslant  
01.19.10 "Appropriative Longing with Mustard and Ketchup: Bobbi Woods at 2nd Cannons" Artslant  
01.18.10 "An Interview with Joe Sola," Artslant

## 2009

12.15.09 "Dianna Molzan at Overduin and Kite" Artslant  
01.12.10 "Going Deitch: Los Angeles," Artforum.com  
12.24.09 "Roamin' Holiday: Los Angeles," Artforum.com  
12.15.09 "The Trouble, Lately, with Art Criticism: One Suggestion on Saving Art Criticism in Our Newspapers," Artslant  
12.07.09 "Mas Que Nada: Miami" Artforum.com  
12.06.09 "Day One at Miami Basel" Artslant  
11.24.09 "Thirty Years On: Thirtieth Anniversary at MoCA," Artslant  
11.24.09 "All of My Work is Pantomime: Interview with Desirée Holman," Artslant  
10.26.09 "Jeffrey Vallance at Margo Leavin," Artslant  
10.26.09 "Chinatown: Open Sundays," Artslant  
10.10.09 "Scene & Herd: Collector Call" Artforum.com  
10.01.09 "Critic's Picks: Brian Bress" Artforum.com  
Sep 09 "Interview with Ari Marcopoulos," Artslant  
Sep 09 "Gustavo Artigas at LAXART," Artslant  
Sep 09 "Ry Rocklen at Parker Jones," Artslant

Sep 09 "Luke Butler at Jessica Silverman," Artslant  
Sep 09 "Mitzi Pederson at Ratio 3," Artslant  
Sep 09 "Sitting by the Dock of the Bay: A Discussion on the State of Art," Artslant  
09.02.09 "Scene & Herd: Trial by Fire," Artforum.com  
Aug 09 "The Hans Ulrich Obrist Map of the World," Artslant  
Aug 09 "The Making of The Americans: Robert Frank at MoCA," Artslant  
Aug 09 "California Conceptualism: Baldessari and Nauman at Cirrus," Artslant  
Aug 09 "Interview: Neil Beloufa & Andrew Berardini," Artslant  
8.25.09 "Critic's Pick: Karen Lofgren," Artforum.com  
7.18.09 "Black Market: Los Angeles" Artforum.com  
Jul 09 "Excerpted Primer on Appropriate Art World Etiquette (If There Even Is Any)," Artslant  
Jul 09 Word Problems: Wrong at the Eighth Veil, Artslant  
Jul 09 "Work in a Range of Mediums: Simone Forti at the Box," Artslant  
Jul 09 "Jesse Redling Fleming," Frieze.com  
Jul 09 "Word Problems: Wrong - A Program of Text and Image at the Eighth Veil," Artslant  
Jul 09 "Work in a Range of Mediums: Simone Forti," Artslant  
Apr 09 "Tourist Trap," Artforum.com  
Mar 09 "Richard Jackson, Franz Ackerman," Artforum.com  
Feb 09 "Golden Graham," Artforum.com  
01.22.09 "Another Woman," Artforum.com  
11.04.09 "California Dreaming" Artforum.com

## 2008

Aug 08 "Cottage Industry," Artnet.com  
Jul 08 "Please Stay Out We're Open at Redling Fine Art." Artforum.com  
May 08 "Speck'n'Span: Bolzano," Artforum.com  
Sum 08 "Interview with Piero Golia" Afterall.com  
Mar 08 "Critic's Pick: Euan MacDonald," Artforum.com

## 2007

12.21.07 "Smock and Awe," Artforum.com  
10.03.07 "Foot Traffic" Scene & Herd, Artforum.com  
10.01.07 "Critic's Picks: 'Männerphantasien' at Chung King Project" Artforum.com  
09.20.07 "Rise & Sprawl" Scene & Herd, Artforum.com  
09.08.07 "Luxury Import" Scene & Herd, Artforum.com  
08.09.07 "Critic's Pick: Matthew Higgs," Artforum.com  
07.25.07 "Box Trot," Scene & Herd, Artforum.com  
07.18.07 "Critic's Pick: Julie Orser," Artforum.com  
06.20.07 "Critic's Pick: Matt Chambers," Artforum.com  
05.04.07 "Critic's Picks: Matt Greene," Scene & Herd, Artforum.com  
04.03.07 "Critic's Picks: Channa Horwitz," Scene & Herd, Artforum.com  
03.21.07 "Painting the Town," Scene & Herd, Artforum.com  
03.05.07 "Wack Pack," Scene & Herd, Artforum.com  
02.15.07 "Critic's Pick: 'Kinky Sex (Makes the World Go Round).'" Artforum.com  
02.01.07 "Lighter Fair," Scene & Herd, Artforum.com  
01.26.07 "Delirious Los Angeles," Scene & Herd, Artforum.com

## 2006

12.30.06 "Critic's Pick: 'Interventions' " Artforum.com  
12.06.06 "Last Supper," Scene & Herd, Artforum.com  
11.20.06 "Meet and Magritte," Scene & Herd, Artforum.com  
11.01.06 "Critic's Pick: Dietmar Lutz," Artforum.com  
10.04.06 "County Fair," Scene & Herd, Artforum.com  
10.03.06 "John Bock at Regen Projects," Afterall.org  
09.18.06 "Broad Daylight," Scene & Herd, Artforum.com  
09.15.06 "On the Road," Scene & Herd, Artforum.com  
08.18.06 "Intoxicating Atmosphere," Scene & Herd, Artforum.com  
07.25.06 "Hollywood Premiere," Scene & Herd, Artforum.com  
07.12.06 "Lorna Simpson at LA MoCA," Afterall

## juries and selected panels/lectures

2015 *Art School of the Future*, Te Ara Hihiko, College of Creative Arts, Massey University, Wellington, NZ  
"Noise and the Possibility for a Future" w/ John Wiese, Goethe-Institut, Los Angeles  
"Counter Culture Forum" Presentation House Gallery, Vancouver, BC  
"Collage on the Page and in the Street" Los Angeles Art Book Fair, MOCA Geffen, Los Angeles  
Reading from "The Standard Book of Color" w/Martha Kirszenbaum, MODEL, Vancouver  
"Gen F" Reading w/ Mary Woronoz, Bunny Visick, and James Hayward, Book Soup, West Hollywood  
2014 "Gen F" Reading at Stories, Los Angeles, CA  
2013 Department of Cultural Affairs French Los Angeles Exchange Residency Panel  
USC, Advance Sculpture Lecture, Instructor: Jonathan Pylypchuk  
Premio Bonaldi Prize Conference, Lecture  
Organized Panel, Vancouver Art Fair  
Colloquy: Parenting in the Art World, MOCA Grand, Los Angeles  
2012 Doctorow Prize for Painting, Juror  
Illy Present Future Prize, Artissima  
2011 Doctorow Prize for Painting, Nominator  
Scholastic Art & Writing Awards  
2010 Conversation with Joel Kyack and Cesar Garcia, Hammer Museum, Los Angeles, CA  
Otis Visiting Critic Lecture, Otis College of Art & Design, Los Angeles  
Curatorial Panel with Shamim Momin, Pilar Tompkins Rivas, and Franklin Sirmans, Big City Forum, Los Angeles, CA  
The Escape Artist, Moderator, Panel with Dennis Oppenheim, David Levine, Charlie White, et al. Mandrake, Los Angeles, CA  
The Future of Arts Criticism, Panel with Sharon Mizota, Sasha Anawalt, and Bennett Simpson, MoCA, Los Angeles, CA  
The Ferus Gallery, Panel with Hal Glicksman, Larry Bell, Hunter Droghowska-Philps, and Carol Eliel, Art LA Contemporary, Los Angeles  
2009 "Is Conviction in Painting Possible?" Mod: Ed Schad, w/ Courtney Martin, Jens Hoffman, et al., Honor Fraser Gallery, LA  
Afterall Conversations, CAA Conference, Mod.: Andrew Berardini, w/ Richard Jackson, Piero Golia  
Panelist. Art Criticism in LA, CAA Conference, Los Angeles, CA  
Moderator: Peter Frank



2008 Visiting Lecture, "Documentary and Imagination: A Reductive History of Photography to the Present," Broad Art Center, UCLA  
Panelist, "Art and Education," Rotterdam Dialogues: The Critics, Witte de With Contemporary Art Center, Rotterdam  
2007 Panelist, Launch of "REAL LIFE: An Anthology" with Susan Morgan, Thomas Lawson, Miriam Katzeff, and Andrea Bowers, REDCAT, LA, CA  
"Another Fifty Years of Little Magazines," Afterall and Phillip Launch, with Tom Lawson and Jordan Strom, Mandrake, LA, CA  
2006 Assistant to the Organizers, noulipo: Experimental Writing, Conference, REDCAT, LA, CA  
2005 Assistant to the Organizers, Séance in Experimental Writing, REDCAT, LA, CA

### **Special Projects**

2015 Collaboration/performance, Pierre Huyghe's *The Public Writer*, Pierre Huyghe Retrospective, LACMA, Los Angeles  
2014 B. INGRID: THE VASES MY MONITORS THEIR FRAMES, curated by Alex Ross, with contributions from Andrew Berardini, Cecilia Canziani, Quinn Latimer, cura.basement, Rome  
2014 Performance/Collaboration *On Record*, Endurance Conversation, LA Art Book Fair, MOCA Geffen, Los Angeles  
2013 May "Some Notes on Space and Chance, Sound and Sonority" Program Notes for the Calder Quartet performing John Cage, Morton Feldman, and Christian Wolff in the exhibition *The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns*, Barbican Gallery, London  
2012 "Two Women in Conversation" w/Brian Kennon, Nero Magazine, Rome  
2011 Collaboration, *A Small Bouquet*, w/ Natalie Czech, Kunstverein Langenhagen, Germany  
2008 "The Lost Works of Andrew Berardini" Exhibition, Raid Projects, Los Angeles, curated by Amanda Browder